



NEW ENGLAND CIVIC BALLET SCHOOL JANUARY 2012

www.newenglandcivicballet.org

WELCOME BACK AND HAPPY NEW YEAR!!

On behalf of all of the teachers and staff I hope everyone had a wonderful holiday season full of rest and rejuvenation.

As we gear up for a busy semester we are all excited to begin preparing for our upcoming recital. As well some exciting upcoming news and events!

TUITION PAYMENTS

Please remember that all tuition is due in the office by the 15th of each month. This policy remains in place regardless of student's attendance. The school is open Monday through Thursday 3:30-9:30 and Saturday 10:00-3:00. Payments can also be mailed to the address shown below. All payments received (postmarked if mailed) after the 15th will receive a late fee. Any questions or requests for alternate payment arrangements or waive of late fees must be put in writing to:

NECB BOARD OF DIRECTORS

PO BOX 2155

METHUEN, MA 01844

Tuesday January 3...First day of class

Monday January 16...No Class Civil Rights Day

Monday February 20...No Class Presidents Day

Monday March 20 – Saturday March 24...Winter Break

Recital Photo Shoot...Monday April 30

Technical Rehearsal...Tuesday May 1

(Mandatory for ALL students)

Dress Rehearsal...Wednesday May 2

(Mandatory for ALL students)

Recital...Saturday May 5

Spring Break...May 7-12

Monday May 28...No Class Memorial Day

Thursday June 14...Last day of School Year

Summer Session...TBA

Intensive/Workshop Dates...TBA

SEMESTER II

SCHOOL CALENDAR

RECITAL COSTUMES

Recital costumes are ordered. Orders have been placed for only those who have paid their costume deposits. Additional costumes that must be ordered will be charged additional fees. All costume balances are due no later than **January 16th. After the 20th a \$15.00 late fee will be added to costume balances.** Costumes can take upwards of 12 weeks to arrive once ordered. Any costume that must be ordered separately will include special shipping fees and will not be arriving with the other costumes and therefore will not be guaranteed.

ATTENDANCE

From this point forward each student's attendance is extremely important. Every week new material will be introduced and recital choreography will begin to take shape. If a student is feeling ill but able to come in and observe therefore absorbing the material please do so. However, if a student is ill running a fever or contagious please keep them home. As always, please call the studio 978-975-0289 to let us know there will be an absence. Students are expected to try and learn any material that they have missed.

WINTER WEATHER

Please remember that in the case of inclement weather class cancellations will be announced on the answering machine. Call 978-975-0289 and press 3. Cancellations will be available after 2:00 PM weekdays and 8:00AM weekends.. We have allowed for 2 snow days (per day of the week). Should classes be cancelled more than 2 times, makeup classes will be offered. **Students should not be waiting outside in the parking lot for their rides at the end of their class.**

PAC

NEXT PAC MEETING THURSDAY 1/13 7:00 PM IN THE OFFICE. THE PAC NEEDS YOUR SUPPORT!!!! WE CAN NOT CONTINUE HELPING STUDENTS WITHOUT IT!

THE SCHOOL WILL BE CLOSED ON MONDAY JANUARY 16TH.

**STUDENTS
PLEASE DRESS
WELL
COMING AND
GOING TO
CLASS:
WEAR YOUR
COAT!**

COMING SOON!

Looking to the future our annual PAC fundraising will be announced very soon. This year the PAC will not be asking students to sell raffle calendars! We understand how consuming fundraising can become for all students and parents. In an effort to both reach our important goals and ease this burden on our families the PAC will announce a whole new idea!!! The PAC goal is to reach 100% support from all of our families!!!

ANOTHER GREAT NUTCRACKER

Congratulations to all our dancers on another terrific Nutcracker season. Your hard work, dedication and love of dance shows in every moment.

JANUARY SNACK

Haleigh's Granola



Ingredients:
4 cups rolled oats
2 cups unsweetened coconut
2 cups almonds
1 cup cashews
3/4 cup olive oil
1/2 cup honey
2 tsp cinn
1 tsp kosher salt
toss together to coat and bake on sheet tray at 350 for 30 minutes..or until golden..let cool completely in pan..add 2 cups of dates and dried cherries & serve or store in airtight container and add dried fruit to order

Did You Know??

"What we do is celebrate people. That's all we're about."
Alvin Ailey



Dancer and choreographer. Born January 5, 1931 in Rogers, Texas. In 1943, Alvin Ailey and his mother moved to Los Angeles, where he nurtured his interest in dance. He became a member of Lester Horton's company in 1950, and when his mentor died in 1953, Ailey was chosen to take over as director and choreographer.

After training in New York City with [Martha Graham](#) and others, he founded the Alvin Ailey American Dance Theater in 1958, which was a hugely popular, multi-racial modern dance ensemble. The company popularized modern dance around the world thanks to tours sponsored by the U.S. State Department. His most famous dance, Revelations, is based on Ailey's own experience of growing up African American in the rural South and is a celebratory study of religious spirit. He retired from the stage in 1965 to devote himself to the company.

HAPPY JANUARY BIRTHDAY!

- Sophia Cruz
- Riley Griffin
- Charlotte Hinchey
- Amanda Kamlet
- Analise Loreus
- Giselle Jean Pierre
- Michelle Marquis
- Erica Nork
- Samantha Onesimo



AND THE WINNER IS....

After receiving great feedback in helping to select our spring field trip the winner is

BEAUTY AND THE BEAST THE MUSICAL

Ticket reservation information will be available soon. Keep watching the bulletin board.

THE ENCHANTED GLEN IS COMING

Don't Miss NECB's original work by Phyllis George Coming to Merrimack College on Saturday March 24th Tickets go on sale February 17th

PLEASE USE CAUTION AND WATCH YOUR STEP ENTERING AND EXITING THE BUILDING AS WE HAVE A NEW "RAMP" SEALED AREA.

THE ENCHANTED GLEN AUDITION DATE: SUNDAY JANUARY 8 2012!

IF YOU ARE A STUDENT PLANNING TO ATTEND SUMMER AUDITIONS FOR PROGRAMS OUTSIDE OF NECB PLEASE SPEAK WITH ROSHNI FIRST.