



New England Civic Ballet
Workshop Weeks August 23-26, 30-September 2
REVISED 8/15

Date	Studio A	\$	Studio B	\$
Tuesday August 24 Adrienne Hawkins Christina George	Christina George 7:00-8:30 Intermediate/Advanced Ballet Technique	\$20.00	Adrienne Hawkins 5:00-7:00 Intermediate/Advanced Jazz 7:00-8:15 *Advanced/Pre professional Concepts of Body Placement (must take previous jazz class designed for students 15+ class limited to 6 students)	\$30.00 \$25.00
Wednesday August 25 Julie Byrne Rebecca Shelton	Julie Byrne certified Physical Therapist 5:30-6:30 Injury Recognition/Prevention 6:30-7:30 Working with a Theraband	\$25.00 \$20.00	Rebecca Shelton 7:45-9:15 Advanced Ballet Technique	\$25.00 \$25.00 \$25.00
Thursday August 26 Corie Mae Callaluca Christina George	Christina George 7:00-8:30 Intermediate/Advanced Ballet Technique	\$20.00	Corie Mae Callaluca 5:30-7:00 Intermediate/Advanced LA/Miami Jazz	\$25.00
Monday August 30 Roshni Pecora Dr. Drew Taft Rebecca Shelton	Roshni Pecora 4:45-6:15 History/Evolution of Ballet Dr. Drew Taft DPO 6:45-7:45 Foot care	\$20.00 \$25.00	Rebecca Shelton 7:45-9:15 Advanced Ballet Technique	\$25.00
Tuesday August 31 Nathalie Marrable Debbie Beal	Nathalie Marrable 4:30-6:30 Contemporary Ballet 6:30-8:30 Jazz Technique	\$30.00 \$30.00 \$30.00		
Wednesday September 1 Rebecca Shelton JR Linden	Rebecca Shelton 6:30-8:00 Intermediate 8:00-9:00 Pointe Variations	\$25.00 \$25.00		
Thursday September 2 *FREE*	TBA 5:15-6:15 Lyrical	**FREE	TBA 4:15-5:15 Jazz 5:15-6:15 Tap 6:15-7:15 Lyrical	**FREE
Thursday September 2	7:15 Orientational/Informational Session	with	Roshni Pecora Director NECB School	

**** REGISTER FOR 4 WORKSHOPS/MASTER CLASSES COME FOR CLASS FREE THURSDAY SEPTEMBER 2ND.
NO REFUNDS OR TUITION TRANSFERRING- Any cancellations will receive NECB TUITION CREDIT**

Corie Mae Callaluca-Corie Mae Callaluca is a former member of NECB, performing in the Nutcracker and Sleeping Beauty. After graduating high school, she went on to dance for Southern New Hampshire University's Dance Team and Manchester Wolves Arena Football Dance Team. From there, she was chosen for the 2007 New England Patriots Cheerleading team, where she cheered for 2 years. More recently, Corie Mae cheered for the Miami Dolphins for the 2009-2010 season while she attended Graduate School in Florida.

Christina George- Christina began studying ballet at the age of three under the direction of both Phyllis George and Roshni Pecora at the New England Civic Ballet. Throughout her dancing career Christina was given the opportunity to work with prestigious ballet instructors from Boston Dance Company, The Rock School of Pennsylvania, Kirov Dance Academy, and Central Pennsylvania Youth Ballet. She currently holds a Bachelor's Degree in Psychology and Women's Studies from Merrimack College, and plans to further her education in School Counseling in the fall of 2009. Christina has performed leading roles in New England Civic Ballet Company's performances including; Tchaikovsky's The Nutcracker, Sleeping Beauty, Cinderella, and The Enchanted Glen.

Adrienne Hawkins- Ms. Hawkins holds a BA in Education from Arizona State University and a MFA in Dance from Connecticut College. Ms Hawkins has been Artistic Director of Impulse Dance Company of Boston, for over thirty years. She is also co-artistic director of Bass Line-Motion, a music theater, poetry and dance group Exploring - spirituality, identity & social issues. Ms. Hawkins has won numerous choreography grants, she has set choreography on the National Ballet of Iceland Repertory, Ballet Plus (Denmark), Dance Express (Denmark) Northwest Florida Ballet, Portland Ballet, Rainbow Tribe and over 70 works on Impulse Dance Company. She has choreographed rock musicals, music videos, commercials and industrials. She has been a guest Artist at numerous Colleges in the US including Harvard, Mt. Holyoke, UMass Amherst, The Boston Conservatory, Boston University, Connecticut College, Stonehill College, The University of the Arts in Philadelphia, and Dean College. Ms. Hawkins also performs, does community service on various board of directors, such as the Boston Dance Alliance, Volunteer Lawyers for the Arts, The Stand Theater, and guest teaches throughout the United States.

JR Linden- JR is a graduate of Dance Masters of America Teacher Training School with Dance Educator Certification in Ballet, Jazz and Tap. He has been recognized with many choreography awards for pieces that showcase lyrical, tap, jazz and open dance for youngsters. Some of his students have gone on to study with the Boston Ballet, the Universal Ballet Academy (formerly Kirov Academy) and Walnut Hill. JR serves as an adjudicator throughout the United States and Canada for dance competitions and scholarship pageants including the Miss New Hampshire Pageant. He has taught master classes and been a Guest Choreographer for many studios, schools and organizations throughout the United States and Canada. He has served on the Board of Directors for Dance Masters of America's New England Chapter 5 and is a member of the Dance Teacher's Club of Connecticut. JR has had his own accomplished dance and musical theatre performing arts career, having started at age 3 and having won numerous titles and held roles in several productions. JR teaches all subjects.

Nathalie Marrable- Nathalie trained on full scholarship at the Joffrey Ballet under the direction of John Magnus. At the age of 16 she was offered a position with the Boston Ballet during which she performed as a member of the corps and as a demi soloist. She has danced professionally with the Alberta Ballet, Goh Ballet, English National Ballet, Ontario Ballet Theatre, Canadian Symphony Orchestra, Joffrey Ballet and finally as a Principal Dancer with Synergy Contemporary Dance Company in London, England. She landed the lead role of Penny in the first ever UK tour of Dirty Dancing Nights and has worked with such notable performers as Madonna and most recently she was featured as a dancer during Michael Buble's performance in the 2010 Olympic Closing Ceremony.

Rebecca Shelton- Rebecca Shelton began her ballet training in Acton, Massachusetts at The Acton School of Ballet when she was 3 years old. She continued her studies at Middlesex Ballet Academy in Pepperell, Massachusetts, and later, The Academy of Ballet Arts in Chelmsford, Massachusetts. At the age of 17 she started training with Jackie Cronsburg, Carter Alexander, Jessica Wilson, and Adam Ludars on full scholarship. While there she was asked to join The Massachusetts Youth Ballet directed by Jackie Cronsburg. In 2005 she attended Orlando Ballet's summer intensive on partial scholarship and was asked to stay and join the company by Orlando Ballet's director Fernando Bojones. In addition to attending Orlando Ballet's summer intensive she also attended American Academy of Ballet, Boston Ballet, and The Kirov Academy of Ballet where she was able to train with Oleg Vinogradov, Alla Sisova, and Vladimir Djouloukhade. As well as North Carolina Dance Theatre with Jean-Pierre Bonnefoux, Marianna Tcherkassky, Armando Luna and Terrence Orr, on partial scholarship and Ballet Workshop of New England with Adam Ludars, Truman Finney, Kennet O'berly, Gloria Govrin and Sandra D'Amelio.